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Dromology and

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Virilio established Virilio as the inaugural-and still consummate-theorist of "dromology" (the theory of speed and the society it defines), The Aesthetics of Disappearance introduced his understanding of "picnolepsy"-the epileptic state of consciousness produced by speed, or rather, the consciousness invented by the subject through its very absence: the gaps, glitches, and speed bumps lacing through and defining it.

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Paul, Virilio, Paul,
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Paul Virilio, Philip
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himself referred to his 1980
work The Aesthetics of
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"juncture" in his thinking,
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perception -- a logistics he
would soon come to refer to

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The Aesthetics of Disappearance by Paul Virilio

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**The Aesthetics of
Disappearance : Paul Virilio
: 9781584350743**

The Aesthetics of
Disappearance Publisher:
Semiotexte / Smart Art
Length: 128 pages Author:
Paul Virilio Price: \$14.95
Format: Paperback
Publication date: 2009-05
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**The Aesthetics of
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Virilio - PopMatters**

Virilio, The Aesthetics of
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Adam Weg. Paul Virilio's

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treatise The Aesthetics of Disappearance -- more virtuosic meditation than traditional scholarship -- considers the motivations and repercussions of a contemporary society fascinated by speed. Speed, or velocity, is understood literally as space (distance) mapped against time (duration), reaching its absolute limit in light, which collapses both space and time.

Virilio, The Aesthetics of Disappearance, annotation by

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The Aesthetics of Disappearance: Virilio, Paul, Crary, Jonathan,

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The Aesthetics of Disappearance: Virilio, Paul, Crary ...

Paul Virilio was born in 1932 and has published a wide range of books, essays, and interviews grappling with the question of speed and technology, including *Speed and Politics*, *The Aesthetics of Disappearance*, and *The Accident of Art*, all published by Semiotext(e).

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If *Speed and Politics* established Virilio as the

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Virilio introduces his
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Virilio would soon come to refer to as the "vision machine."

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**The aesthetics of
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**The Aesthetics of
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Author Biography. Paul Virilio was born in 1932 and has published a wide range of books, essays, and

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