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Fender guitars have long been the instruments of choice for artists such as Jeff Beck, Eric Clapton, Jimi Hendrix and Stevie Ray Vaughan. This book tells the complete story of Fender guitars, detailing classics such as the Telecaster, Stratocaster & Jazzmaster as well as lesser-known models.

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[The Fender Book: A Complete History of Fender Electric Guitars \(2nd Ed\) 1999, Backbeat Books.](#) Hardcover in English - Second Edition edition. aaaa. Not in Library. 2. [The Fender book.](#) 1998, Miller

Freeman Books.

The Fender Book (1999 edition) | Open Library

This book by Tony Bacon recaptures the complete history of that "Ultimate Axe," and its creator, the reverend Leo Fender; along with the effect that particular guitar has had on the music industry. Anyone that is familiar with Tony Bacon already knows he is at the top of his game telling the stories of many famous guitars such as Fender's Telecaster and Gibson's Les Paul.

The Stratocaster Guitar Book: A Complete History of Fender ...

Hardcover The Fender Book a Complete History of the Electric Guitar. Interior pages still crisp and in like new. There is writing on the first page and The dust cover has a rip by the binding that has been taped up all damage is pointed out by the yellow arrow. The original hardcover is in great shape.

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THE FENDER BOOK A COMPLETE HISTORY OF FENDER ELECTRIC ...

This is the complete story of the Stratocaster and the Fender company, from the struggles of the 1950s to the new models, retro reissues, and luscious collectibles of the 21st century. The Stratocaster Guitar Book is a glorious compendium of beautiful pictures, a gripping history, and a detailed guide to all Strat models.

The Stratocaster Guitar Book: A Complete History of Fender ...

The two-guitars-bass-and-drums lineup that would define pop music found its heart with the Fender bass. In the coming decades, the bass guitar provided the solid foundation upon which much modern music is still built. The Bass Book is the first to study its story, with the full lowdown of the most important bass players and bass makers. Brands featured in the book include Alembic, Danelectro, Epiphone, Fender, Fodera, Gibson, Hofner, Ibanez, Lakland, Line 6, Music Man, Peavey, Rickenbacker ...

The Bass Book - A Complete Illustrated History of Bass ...

Buy a cheap copy of The Fender Book/a Complete History of... by Tony Bacon. For Fender fans and collectors, guitar enthusiasts, and lovers of popular music--a complete guide to Fender electric guitars, from the 1950s to the present. This... Free shipping over \$10.

The Fender Book/a Complete History of... by Tony Bacon

Useful as well as entertaining, The Fender Book also provides a meticulous reference section of model specifications for identifying and dating Fenders made in the U.S., Japan, and elsewhere from 1950 to the present. 120 pages, 7 1/2 inch. x 9 3/4 inch., Hardcover. Click on the price to find out more about a book. New books: 1 - 16 of 16

The Fender Book: A Complete History of Fender Electr ...

June 19, 2018. The Fender Stratocaster is the world ' s most written about electric guitar, a definite advantage for both Strat fans and collectors. Below is a fairly complete Fender and Stratocaster bibliography, including many " must haves " for the serious Stratocaster enthusiast. The topics and information in these books span the entire history of the Strat — and should be on the bookshelves of anyone even considering investing in a vintage Stratocaster.

Fender Stratocaster Books - StratCollector

The Fender Book: A Complete History of Fender Electric Guitars (2nd ed.). London: Balafon Books. ISBN 0-87930-554-1. Burrows, Terry (general editor) (1998). The Complete Encyclopedia of the Guitar: The Definitive Guide to the World's Most Popular Instrument. New York: Schirmer Books. ISBN 0-02-865027-1. Denyer, Ralph (1992). The Guitar Handbook.

History. In 1950, Fender introduced the first mass-produced solid-body electric guitar, the Telecaster ("Tele") (originally named the Broadcaster for two-pickup models and Esquire for single-pickup). Following its success, Fender created the first mass-produced electric bass, the Precision Bass (P-Bass). In August, 1954, Fender unveiled the Stratocaster ("Strat") guitar.

Fender Musical Instruments Corporation - Wikipedia

Since 1946, Fender's iconic Stratocasters, Telecasters and Precision & Jazz bass guitars have transformed nearly every music genre.

Fender Guitars | Electric, Acoustic & Bass Guitars, Amps ...

Fender's guitars have long been the instruments of choice for artists such as Jeff Beck, Eric Clapton, Jimi Hendrix, and Stevie Ray Vaughan. This book tells the complete story of Fender guitars, detailing classics such as the Telecaster, Stratocaster, and Jazzmaster as well as lesser-known (and less successful) models. Dozens of photos reveal ...

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(Book). This new version of Tony Bacon's Six Decades of the Fender Telecaster shows how the world's first commercially successful solidbody electric guitar still attracts musicians more than 60 years since its birth in California. Today, it is more popular than ever and for many guitarists has overtaken the Stratocaster as the Fender to own and play. The Tele is the longest-lived solidbody electric, played by everyone from Muddy Waters to Keith Richards, from Radiohead to Snow Patrol. Its sheer simplicity and versatility are vividly illustrated here through interviews with Jeff Beck, James Burton, Bill Kirchen, John 5, and more. The book is three great volumes in one: a compendium of luscious pictures of the most desirable Teles, a gripping story from the earliest days to the latest exploits, and a detailed collector's guide to every Tele ever made. Packed with pictures of great players, collectable catalogs, period press ads, and cool memorabilia, The Telecaster Guitar Book is the one Tele book that all guitar fans will want to add to their collection.

For Fender fans and collectors, guitar enthusiasts, and lovers of popular music--a complete guide to Fender electric guitars, from the 1950s to the present. This in-depth story is illustrated with large, high-quality photos of rare, outstanding and unusual Fender models, together with some choice selections of Fender memorabilia. Advertising in Guitar Player and Bass Player magazines.

THE STRATOCASTER GUITAR BOOK: A COMPLETE HISTORY OF FENDER'S GREATEST GUITAR

(Book). When Leo Fender added a bass to his growing family of instruments 50 years ago, he created a new world for musicians and revolutionized an industry in the process. Using hundreds of photographs, this exciting release chronicles the evolution of that instrument from 1951 to 2001, providing background, history and highly researched facts vital to understanding everything about this remarkable member of the Fender family. A must for all music fans!

“ A hot-rod joy ride through mid-20th-century American history ” (The New York Times Book Review), this one-of-a-kind narrative masterfully recreates the rivalry between the two men who innovated the electric guitar ’ s amplified sound—Leo Fender and Les Paul—and their intense competition to convince rock stars like the Beatles, Jimi Hendrix, and Eric Clapton to play the instruments they built. In the years after World War II, music was evolving from big-band jazz into rock ’ n ’ roll—and these louder styles demanded revolutionary instruments. When Leo Fender ’ s tiny firm marketed the first solid-body electric guitar, the Esquire, musicians immediately saw its appeal. Not to be out-maneuvered, Gibson, the largest guitar manufacturer, raced to build a competitive product. The company designed an “ axe ” that would make Fender ’ s Esquire look cheap and convinced Les Paul—whose endorsement Leo Fender had sought—to put his name on it. Thus was born the guitar world ’ s most heated rivalry: Gibson versus Fender, Les versus Leo. While Fender was a quiet, half-blind, self-taught radio repairman, Paul was a brilliant but headstrong pop star and guitarist who spent years toying with new musical technologies. Their contest turned into an arms race as the most inventive musicians of the 1950s and 1960s—including bluesman Muddy Waters, rocker Buddy Holly, the Beatles, Bob Dylan, and Eric Clapton—adopted one maker ’ s guitar or another. By 1969 it was clear that these new electric instruments had launched music into a radical new age, empowering artists with a vibrancy and volume never before attainable. In “ an excellent dual portrait ” (The Wall Street Journal), Ian S. Port tells the full story in *The Birth of Loud*, offering “ spot-on human characterizations, and erotic paeans to the bodies of guitars ” (The Atlantic). “ The story of these instruments is the story of America in the postwar era: loud, cocky, brash, aggressively new ” (The Washington Post).

The Ultimate Fender Book provides an exciting new look at the history and importance of Fender electric guitars. The book is a lively guide to every Fender electric guitar made from 1950 to the present day, and is full of detailed information and color illustrations of more than 300 instruments. It's a Fender fan's dream come true, offering the history and specifications of every Fender electric guitar in one clearly presented and easily accessible volume.

(Book). The Bass Book offers a complete illustrated history of bass guitars from Fender's first in the 1950s through the models of the next 40 years that formed the foundation for modern music. The bass

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guitar is undoubtedly one of the most significant instruments of this century, yet this book is the first to study its history. Features original interviews with bass makers past and present, dozens of unusual, specially commissioned color photos, and a reference section that provides a wealth of information on every major manufacturer.

Gorgeously illustrated and authoritatively written, Fender 75 Years is the officially licensed celebration of the legendary brand's landmark anniversary, covering all of Fender's iconic guitars, amps, and basses.

book for musicians, instrument collectors, and fans of Fender. This, at last, is the complete Fender story." --Book Jacket.

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