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An abridged and slightly revised edition of the Concise Modern Greek Grammar continues to serve as the basic manual of instruction in Greek schools.

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As part of its series on the teaching of Modern Greek as a second language, the Institute of Modern Greek Studies has published a number of translations of M. Triandaphyllidis' Concise Modern Greek Grammar into various languages. These translations include all the additions and modifications made in the school grammar of the School Books Publishing Organization.

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The Modern Greek Grammar can contribute to understanding and using better the Greek language. The Modern Greek Grammar examines, as said above, all Greek word classes with examples. Nouns and adjectives for example are divided into groups, shown in legible tables and an example of each group is being representatively declined. ...

Greek Grammar

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INSTITUTE OF MODERN GREEK STUDIES (MANOLIS TRIANDAPHYLLIDIS FOUNDATION) M. Triandaphyllidis. Biography; Triandaphyllidis' works. Published in Collected Works. ... Concise Modern Greek Grammar (English translation) M. Triandaphyllidis. ISBN 960-231-083-9. Edition: 2004. Pages: xvi + 262.

Modern Greek grammar translated in foreign languages

Concise Modern Greek Grammar is the most used Greek Grammar book, written by linguist Manolis Triandaphyllidis, which also comes in 14 translations.

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Greek: An Essential Grammar of the Modern Language is a concise and user-friendly reference guide to the most important aspects of modern Greek. It presents a fresh and accessible description of the language in short, readable sections. Explanations are clear and supported by examples throughout.

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Triandaphyllidis, Manolis A.. Concise modern Greek grammar. [tr.by]: John B. Burke. Thessaloniki: Manolis Triandaphyllidis Foundation, 2004. 262p. ISBN: 960-231-083-9 Original title:
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Current Trends in Greek Linguistics is a collection of fifteen papers written by junior researchers of Greek linguistics, aiming to highlight the ongoing linguistic research on Greek. The collected papers present original research from a fresh perspective, and bring to the fore aspects of the Greek language that have not been extensively examined so far. The authors provide a concise overview of their field and address problems in a variety of theoretical frameworks, including cognitive linguistics, formal linguistics, corpus linguistics, variational sociolinguistics and critical discourse analysis. The volume comprises four sections: Aspects of Meaning, Textual and Sociolinguistic Approaches, Phonetics and Phonology, and Clinical Linguistics and Language Teaching. The first section includes chapters exploring lexical temporal expressions, the conceptualisation of time and the semantic properties of the subjunctive mood. The second section discusses issues relating to adjective evaluation, strategies of verbal humour, the role of social variables, media and political discourse. The section on phonetics and phonology includes three experimental studies that explore segmental and supra-segmental phenomena. The last section of the volume combines papers from two different fields, dealing with aphasic speech and the teaching of idioms. This collection of papers will appeal to researchers, students of linguistics and educators who are interested in Greek and/or the implications of its study for other languages and linguistic theory.

Bibliographie linguistique/ Linguistic Bibliography is the annual bibliography of linguistics published by the Permanent International Committee of Linguists under the auspices of the International Council of Philosophy and Humanistic Studies of UNESCO. With a tradition of more than fifty years (the first two volumes, covering the years 1939-1947, were published in 1949-1950), Bibliographie linguistique is by far the most comprehensive bibliography in the field. It covers all branches of linguistics and related disciplines, both theoretical and descriptive, from all geographical areas, including less known and extinct languages, with particular attention to the many endangered languages of the world. Up-to-date information is guaranteed by the collaboration of some fifty contributing specialists from all over the world. With over 23,000 titles arranged according to a detailed state-of-the-art classification, Bibliographie linguistique remains the standard reference book for every student of language and linguistics.

The recent economic crisis in Greece has triggered national self-reflection and prompted a re-examination of the political and cultural developments in the country since 1974. While many other books have investigated the politics and economics of this transition, this study turns its attention to the cultural aspects of post-dictatorship Greece. By problematizing the notion of modernization, it analyzes socio-cultural trends in the years between the fall of the junta and the economic crisis, highlighting the growing diversity and cultural ambivalence of Greek society. With its focus on issues such as identity, antiquity, religion, language, literature, media, cinema, youth, gender and sexuality, this study is one of the first to examine cultural trends in Greece over the last fifty years. Aiming for a more nuanced understanding of recent history, the study offers a fresh perspective on current problems.

This complete and annotated bibliography is the largest and most comprehensive of works published in English about Greece, its people, and modern times.

This collection identifies the main theoretical and methodological issues currently preoccupying researchers in social dialectology, drawing not only on variation in English in the UK, USA, New Zealand, Europe and elsewhere but also in Arabic, Greek, Norwegian and Spanish dialects. The volume brings together previously unpublished work by the world's most prolific and well-respected social dialectologists as well as by some younger, dynamic researchers. Together the authors provide new perspectives on both the traditional areas of sociolinguistic variation and change and the newer fields of dialect formation, dialect diffusion and dialect levelling.

Greek: An Essential Grammar of the Modern Language is a concise and user-friendly reference guide to the most important aspects of modern Greek. It presents a fresh and accessible description of the language in short, readable sections. Explanations are clear and supported by examples throughout. The Grammar is ideal for learners of all levels and is suitable for those involved in independent study and for students in schools, colleges, universities and adult classes of all types. Features include: * lots of clear and up-to-date examples * clear explanations of grammatical terms * discussion of points which often cause problems * Greek/English comparisons and contrasts highlighted. Greek: An Essential Grammar of the Modern Language will help you read, speak and write with greater confidence.

Greek: A Comprehensive Grammar of the Modern Language has become firmly established as the leading reference guide to modern Greek grammar. With its detailed treatment of all grammatical structures, its analysis of the complexities of the language and its particular attention to areas of confusion and difficulty, it is the first truly comprehensive grammar of the language to be produced. It provides a study of the real patterns of use in contemporary Greek This second edition continues to focus on the Greek spoken and written by native speakers today. Taking account of recent changes to the Greek language, this new edition features: Significantly expanded material on many areas, including syntax and phonology A new chapter on derivational morphology and other word formation processes including compounding and acronym formation Examples drawn from everyday spoken usage as well as official, journalistic and online discourse, such as newspapers, blogs and discussion groups A significantly expanded index of English terms and Greek words and a revised glossary of terms The Grammar will be an essential reference source for the adult learner and user of Greek. It is ideal for independent study and for use in schools, colleges, universities and adult classes, up to an advanced level.

More than 800 A-Z entries cover important authors, texts, genres, themes, and topics in Greek literature from the Byzantine period to the present.

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