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Summerlock In Open University This post
is all about the Open University module
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When I began my Open University
adventure three years ago, this was the

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first module that I took. It's now been replaced by "A111 Discovering the arts and humanities".

What it's like to study ~ AA100 ~ The Arts Past and ...

AA100 The Arts Past and Present - Reputations (Book 1) Paperback – January 1, 2008 by Elaine Moohan (Author) 3.5 out of 5 stars 9 ratings. See all formats and editions Hide other formats and editions. Price New from Used from Paperback "Please retry" \$12.09 — \$8.15:

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The Open University have put together a superb and interesting course in AA100 – The Arts Past and Present. So if you're thinking of enrolling on this module, simply do it. I'm pretty certain that you won't regret it for a single moment.

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Overall rating: 92% – “A strong ‘first class’ module that was a delight to read.”.

OU Module Review: AA100 – The Arts Past and Present | Open ...

I unbox the OU Arts Past & Present module contents, ready to start in October

Open University Unboxed: Arts Past & Present AA100 - YouTube

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Question: ‘The city both offers and restricts possibility’ (Lehan, *The City in Literature*, p.250). In an essay of 2,000 words discuss this statement with reference to both *Metropolis* and *Dubliners* (‘A Painful Case’). Answer: *Metropolis* and *Dubliners* both, ultimately, portray ‘the city’ as a force which...

AA100 Essays & TMAs The arts past and present

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AA100 The Arts Past and Present

Assignment 07: Critical review The Arts Past and Present module, although a mandatory course for humanities degrees, covered a wide range of topics and helped me to acquire a broader understanding of a wide variety of subjects, thus giving me the opportunity to learn about unfamiliar and sometimes unusual areas of the Arts and History.

Reflective Essay Aa100 Term Paper - Cyber Essays

As this module is a broad introduction to the study of the arts and humanities and to the university as a whole, no assumptions are made about the knowledge or education you bring to it. Successful completion of this module will equip you to go on to Voices, texts and material culture (A105) or any of the more specialised OU level 2 arts modules.

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A111 | Discovering the arts and humanities | Open ...

AA100 The arts past and present. Sort by; Mark; Question; Year; Words; Date submitted; Question: What if anything might the philosopher Aristotle have found of value in a seaside holiday. (End of Course Assignment - Option 3)

Answer: A seaside holiday is many things to many people. It is essentially...

AA100 Essays & TMAs The arts past and present

The Transmission of Medical Knowledge
'Greek medical texts weren't simply translated in the Islamic world and in Europe: they were adapted and significantly reinterpreted.' Do you agree with this statement? Explain why you do or you do not.

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Aa100 The Arts Past And Present Reputations Book 1 Elaine ...

The Arts Past and Present: Diva I'm
Elaine Moohan, and I'm in the Music
Department at the Open University The
students who are studying the diva are
doing so as the second last chapter of the
first book of this course and the book's
theme is that of reputation and, as we

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The Arts Past and Present: Diva

Cleopatra – The Arts Past and Present (AA100 DVD) Title 7 Chapter 1, The Open University . We shall examine how two films, from 1934, and 1963 have represented her, noting the similarities and differences, in relation to the eras during which they were created.

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The Faber Book of Beasts is a collection of many of the best poems in English about the creatures who share our planet. The animal kingdom has prompted some of the liveliest and most enjoyable writing by poets, from Homer to our contemporaries. Among the creatures gathered here, tame or wild; common or

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Reputations Book 1
exotic, are mammals, reptiles, birds, insects, and others perhaps more fanciful than real. A zoologist's delight. There is, too, a moral or philosophical purpose. As Paul Muldoon says in his introduction: 'We are most human in the presence of animals.' And it is just this sense of how our humanity is illuminated by the contemplation of bestial life that he has set out to celebrate. The results are wonderfully rich and thought-provoking.

The postcard as you've never seen it before. This appealing book collects the best of these mail-able, miniature works of art by the likes of Yoko Ono and Carl Andre.

This volume comprises a collection of papers presented at an Open Data in Education Seminar and the LILE workshops during 2014-2015. In the first

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part of the book, two chapters give different perspectives on the current use of linked and open data in education, including the use of technology and the topics that are being covered. The second part of the book focuses on the specific, practical applications that are being put in place to exploit open and linked data in education today. The goal of this book is to provide a snapshot of current activities, and to share and disseminate the growing collective experience on open and linked data in education. This volume brings together research results, studies, and practical endeavors from initiatives spread across several countries around the world. These initiatives are laying the foundations of open and linked data in the education movement and leading the way through innovative applications.

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